

FEATURES

DIRECTOR

STUDIO / PROD. COMPANY

APRIL FOOLS DAY
 Charlotte, NC

The Butcher Brothers

Sony / 360 Pictures
 Prod: Frank Mancuso, Jr., Tara L. Craig

THE NEIGHBOR

Eddie O'Flaherty

Independent
 Prod: Michel Rampal, Karen Shapiro

SHUTTLE
 Boston, MA

Edward Anderson

Moody Street Films
 Prod: Mark Williams, Todd Lemley

THE TRIBE
 Costa Rica

Jorg Ihle

Lions Gate
 Prod: Mohit Ramchandani, Joel Sadelek

EYE OF THE DOLPHIN
 Bahamas

Michael Sellers

Paradise Productions
 Prod: Susan Johnson, Michael Sellers

BLACK DAWN

Alexander Gruszynski

Kitt Street Productions
 Prod: Andrew Stevens, Bill Steakley

D-WAR

Hyung-rae Shim

Young-gu Art Ent.
 Prod: James Kang, Dennis Lee

TOUCHED
 (2nd Unit Director also)

Tim Bogart

First Look International
 Prod: Jenna Elfman, Marvin Acuna

**THE SPONGEBOB
 SQUAREPANTS MOVIE**

Mark Osborne

Paramount / Nickelodeon
 Prod: Peter Tobyansen, Gina Shay

BACK IN THE DAY
 Puerto Rico

James Hunter

DEJ/Blockbuster Entertainment
 Prod: Kip Konwiser, Peter Marshall

THE GLADES
 Florida

Jack Perez

Screen Gems/Tri-Star
 Prod: Marc Bienstock, Bill Steakley

HALF PAST DEAD
 (Los Angeles Unit)

Don Michael Paul

Franchise Films
 Prod: Alison Semenza, Bill Steakley

DALLAS 362

Scott Caan

KBK Entertainment
 Prod: Kip Konwiser

AFTER THE STORM
 Belize, Central America

Guy Ferland

Trimark / USA
 Prod: Mike Elliott, Nelle Nugent

LOVE AND SEX

Valerie Breiman

Lions Gate
 Producer: Tim Bogart

**THE HUNGRY
 BACHELOR'S CLUB**
 Denver, CO

Gregory Ruzzin

HBC, LLC / Regent
 Prod: Amy Sommer-Giffio

RIDE

Millicent Shelton

Miramax / Dimension
 Producer: Jeff Geoffray

TITANIC
 (Second Unit/Mexico)

James Cameron

Fox / Paramount
 Prod: Jon Landau/Sharon Mann

...AND GOD SPOKE

Arthur Boorman

Brookwood Entertainment / LIVE
 Prod: Mark Boorman/Rich Raddon

BLUE SKIES ARE A LIE
 (Associate Producer)

Gregory Ruzzin

Nine by Nine Productions
 Prod: Wade W. Danielson

TV, Network Promos (over 300), Commercials, Music Videos avail on request