

# WALLACE G. LANE JR. (WOODY)

Costume Designer  
United Scenic Artists USA829



THE GELLER AGENCY

## TELEVISION

<b>THE BLACK DONNELLYS</b>	Various	NBC EP: Paul Haggis, Bobby Moresco
<b>KRISTEN CHENOWETH AT THE BOSTON POPS</b>	Kathleen Marshall	WGBH Boston
<b>ABC 2005 FALL UP FRONTS</b>	Various	ABC – Production Services
<b>GOOD MORNING AMERICA</b> <i>2001-Present</i>	Various	ABC – Production Services
<b>BROADWAY, THE AMERICAN MUSICAL</b>	Michael Kantor	PBS
<b>100 CENTRE STREET</b> <i>Season 1 &amp; 2</i>	Various	A&E EP: Sidney Lumet
<b>FALCONE</b> ( <i>Assistant Designer</i> )	Various	SONY / San Vicente Production
<b>A STREETCAR NAMED DESIRE</b> <i>(TV Movie / Associate Designer)</i>	Glenn Jordon	CBS
<b><u>FEATURES/SHORTS</u></b>		
<b>THE PINK PANTHER II</b> <i>(Assistant Designer)</i>	Harald Zwart	Sony
<b>THE PINK PANTHER</b> <i>(Assistant Designer)</i>	Shawn Levy	MGM
<b>ENDSIDE OF A CAROUSEL</b>	Ming Lang Chen	Out of Focus Productions
<b>MONA LISA SMILE</b> <i>(Assistant Designer)</i>	Mike Newall	Columbia Pictures
<b>FOR RICHER OR POORER</b> <i>(Assistant Designer)</i>	Bryan Spicer	Universal Producer: Sid Steinberg
<b>PRIVATE PARTS</b> <i>(Assistant Designer)</i>	Betty Thomas	Paramount Producers: Ivan Reitman
<b>THE FIRST WIVES CLUB</b> <i>(Assistant Designer)</i>	Hugh Wilson	Paramount Producer: Scott Rudin
<b>SLEEPERS</b> <i>(Assistant Designer)</i>	Barry Levinson	Warner Brothers Producer: Steve Golin
<b>MILK MONEY</b> <i>(Associate Designer)</i>	Richard Benjamin	Paramount Prod: Kathleen Kennedy, Frank Marshall
<b>ADDAMS FAMILY VALUES</b> <i>(Associate Designer)</i>	Barry Sonnenfeld	Orion / Paramount Producer: Scott Rudin
<b>NIGHT AND THE CITY</b> <i>(Associate Designer)</i>	Irwin Winkler	Tribeca Prod. / 20 <sup>th</sup> Century Fox
<b>OTHER PEOPLES MONEY</b> <i>(Assistant Designer)</i>	Norman Jewison	Warner Brothers